



Turner and Constable: Sketching from Nature Works from the Tate collection

13 July – 22 September 2013

Compton Verney will premiere this major exhibition which includes approximately 60 works by Turner, Constable and their contemporaries. These works from the Tate collection provide a unique exploration of how the art of oil sketching in the landscape, rather than in the studio, became fashionable in the late 18th and early 19th centuries.

The exhibition gives an insight into the different approach each artist used for oil sketching, illustrating how different artists approached similar subjects – at a time when oil sketching *en plein air* was still comparatively unusual. The result is an exhibition which introduces visitors to the practice and techniques of sketching, and the often surprising connections that can be drawn between the artists involved. These stimulating comparisons prompt questions about the importance of oil sketching in this period and how finished works were planned, evolved and executed.

The oil paintings have been chosen by the curators to represent five principal landscape themes: sketching from nature, the closer view, water, shapes and silhouettes, the shapes of landscape and rural nature. These themes are explored through the works of Turner and Constable alongside artists such as George Stubbs, John Linnell, William Henry Hunt, John Sell Cotman, John Crome, Francis Danby, Thomas Jones, George Robert Lewis and Augustus Wall Callcott.

The exhibition is curated by Emeritus Professor Michael Rosenthal of the University of Warwick, one of the world's foremost experts on the art of this period, Anne Lyles who is a leading authority on the art of John Constable and curated *Constable: The Great Landscapes* at Tate Britain in 2006 and Dr Steven Parissien Director of Compton Verney and editor of the accompanying illustrated book, produced by Tate Publishing.

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Notes to editors

Turner and Constable: Sketching from Nature. Works from the Tate Collection

- After being shown at Compton Verney, *Turner and Constable* will be toured to Turner Contemporary in Margate (October 2013 - January 2014) and the Laing Art Gallery in Newcastle (January - May 2014)

Compton Verney

- Compton Verney's 2013 season is 23 March – 15 December 2013
- The Gallery is open Tuesday – Sunday and Bank Holiday Mondays, 11am – 5pm
- Admission to Compton Verney including the exhibition is £13.00 Adults, £11.00 Concessions, £2.50 Children, £26.00 Family. Under 5s are free. Admission includes entry to the collections, grounds and the exhibition. [These prices include a Gift Aid donation]
- For tickets and information see www.comptonverney.org.uk or call 01926 645500
- Daily 45 minute exhibition tours take place at 12 noon and are included in admission. No advance booking sign up on arrival.
- The gallery is home to six permanent collections and a changing exhibition programme.



Image information

Exhibition

Turner and Constable: Sketching from Nature Works from the Tate collection

Saturday 13 July - Sunday 22 September 2013

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Joseph Mallord William Turner, *The Thames near Walton Bridges*, oil on Mahogany, 1805 © Tate, London 2013



Joseph Mallord William Turner, *Godalming from the South*, oil on Mahogany vaneer, 1805 © Tate, London 2013



Joseph Mallord William Turner, *Barge on the Tiver, Sunset*, oil painting on canvas, 1806-7 © Tate, London 2013



John Constable, *Dedham from near Gun Hill, Langham*, oil paint on paper laid on canvas, c. 1815 © Tate, London 2013



John Constable, *The Grove, Hampstead*, oil paint on canvas, c.1821-2 © Tate, London 2013



John Constable, *Hampstead Heath, with the House Called 'The Salt Box'*, oil paint on canvas, c.1819-20 © Tate, London 2013

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John Constable, *View at Epsom*, oil paint on board, 1809 © Tate, London 2013



John Constable, *The Sea near Brighton*, oil paint on paper on card, 1826 © Tate, London 2013



George Robert Lewis, *Harvest Field with Reapers, Haywood, Herfordshire*, oil paint on canvas, 1815 © Tate, London 2013



George Stubbs, *Newmarket Heath, with a Rubbing-Down*, oil paint on canvas, c.1765 © Tate, London 2013



John Sell Cotman, *Seashore with Boats*, oil paint on board, c.1808 © Tate, London 2013



John Croome, *Yarmouth Harbour - Evening*, oil paint on canvas, c. 1817 © Tate, London 2013

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Peter De Wint, *River Scene at Sunset*, oil paint on paper mounted onto cardboard, c.1810 © Tate, London 2013



John Constable, *Brightwell Church and Village*, oil on wood, 1815 © Tate, London 2012